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*Evolutionary Studies in Imaginative Culture (ESIC)* publishes scholarly and scientific articles on every aspect of imaginative culture: literature, film, theater, television, music, ideology, religion, politics, the visual arts, and digital media. Contributors to *ESIC* also review books from all fields of the evolutionary sciences and humanities. The journal aims to help researchers stay informed about the newest thinking in the broad range of disciplines that converge on imaginative culture. Articles are written in English, but the subject matter can include works from any language and any historical period.

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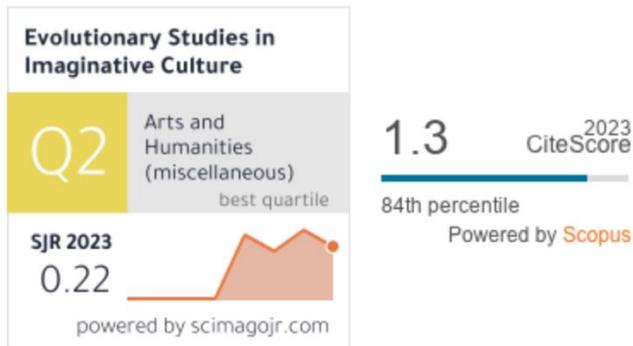
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The central qualification for contributing to the journal is to regard works of imaginative culture as arising out of human nature—the evolved and adapted character of the human mind. While sharing a common concern with locating cultural products in human nature, contributors can focus on divergent or multiple features of cultural artifacts: their depicted content, emotional qualities, or structural and stylistic features; aesthetic and intellectual traditions; the responses of readers or viewers; the motives and character of authors or other artists; the ecological and sociopolitical context within which imaginative works are produced; or the psychological or social functions the works fulfill.

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# The Necessary Trend of Sustainable Production in Industrial Parks. Proposal Of Parametric Values

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Issue

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Section

Articles

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## Abstract

Sustainable production in industrial parks implies producing cleaner under competitive parameters. The objective is to propose some parametric variables for determining the productive sustainability of industrial parks in Mexico, as an alternative to reduce environmental pressure. This proposal stems from the review of some technical-regulatory references, which allowed defining variables, whose integration generates a set of indices that explain the presence of said productive environment. It is argued that most of the production systems of industrial parks are not sustainable, since they continue to operate linearly, resulting in strong pressure on the environment, coupled with the absence of programs and actions for the treatment of material and immaterial waste.

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## The Necessary Trend of Sustainable Production in Industrial Parks. Proposal Of Parametric Values

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### Abstract

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**Keywords:** Sustainable production, Industrial Parks, Production system.